



First Person Filmmaking and Autobiographical Documentary

A one-day conference at
London Metropolitan University
Wednesday March 24th 2010

Henry Thomas Room, Tower Building, 166-220 Holloway
Road, London N7 8DB

Nearest tubes: Holloway Road (Tower Building is opposite the station) / High-
bury & Islington (5-8 mins walk up Holloway Rd.)

**Keynote speakers: Professor Stella Bruzzi
Patrick Collerton**

This conference sets out to explore this terrain with papers from practitioners and theoreticians, examining a spectrum that stretches from feature films like Grizzly Man to autobiographical user generated content, from documentaries by Nick Broomfield and Morgan Spurlock to the webcam videos uploaded on YouTube, the shorts on the BBC's Video Nation website to C4's 3 Minute Wonders; from the use of home video in 'autobiographical' films like Tarnation, My Architect and Capturing the Friedmans, to the ratings hit Who Do You Think You Are? and the centrality of the confessional to artists' films and the avant garde.

Delegates (non-presenting) - £30.00

Students £15.00

Speakers - Free

Lunch, teas and coffees will be provided.

To register please contact dasslectures@londonmet.ac.uk

For further details see www.londonmet.ac.uk/dasslectures

Thanks to co-funder, MeCCSA. (Media, Communications and Cultural Studies Association)