



THIRD ANNUAL POSTGRADUATE CONFERENCE

PROGRAMME

THURSDAY 22nd JUNE

12-1.30 Registration

1.30-2 **Welcome Address** Martin McLoone
Màire Messenger Davies

2-3.30 **Panel 1**
New Media, Gaming and the Body
Chair: Sarah Edge

Bodies @ Play: Gaming in the Home: Helen Thornham,
University of Ulster

Playing the Revolution in Military Affairs in Computer Games: Matthew Thomson, University of Nottingham

Variable Identity & Hyper-Narrative: Walking Through the Self: Thær Zuabi, Goldsmiths University

Respondent: Sarah Edge

Panel 2
Music and Film
Chair: Paul Moore

Audiences of Popular Music Film Soundtracks: Lauren Anderson, University of Aberystwyth

“Why Flowers being so Red”: Representing the use of music in the *Visitor From the Ice Mountain*: Di Liu, University of Ulster

“It Had to be You”: Musical Nostalgia in the *Ephron Trilogy*: Sophie Cartwright, University of Nottingham

Respondent: Paul Moore

Panel 3

'Visual Practice'

Chair: Màire Messenger Davies

Representations of Iranian and Irish ideologically motivated martyrs: Ronnie Close, The Centre of Photographic Research, Newport

Casting Images: Photographic Practice as Methodology for Research: Anne Burke, University of Ulster

A Study of Experimental Sound and its influence on Contemporary Cinema: Fran Apprich. Queens University Belfast

Respondent: Màire Messenger Davies

Panel 4

Representations of Race

Chair: Robert Porter

Re-Viewing Migration: Refugees and Photojournalism: Niamh O'Sullivan, University of Ulster

Hollywood's Primary Colorism: The Casting of Red-bones, High-Yellows, and Blue Veins in American Cinema: Daniel Smith-Rowsey, University of Nottingham

Misrepresenting the Veil: Loubna Bijdiguen, Goldsmiths

Respondent: Robert Porter

3.30-3.45

Coffee

3.45-4.45

**Plenary Session: The PHD and After
Stephen, Salvatore and Jenny**

4.45-6.45

Panel 1

Representations of 'Britishness'

Chair: Màire Messenger Davies

Horsham and Distinction: Simon Stewart, University of Sussex

Mediating England in Multicultural Britain: The Role of the British Media in the Construction of Majority and Minority Identities in an English Town: Cathy Baldwin, Oxford University

'Nation Shall Speak Peace Unto Nation?' The BBC and the Projection of Britain 1967-1987: Daniel Day, University of Westminster

The Holiday, Britishness and British Film: Matthew Kerry, Nottingham Trent

Respondent: Màire Messenger Davies

Panel 2

Representation & Ethics in Print Media

Chair: Stephen Cushion

Moral Economy of Kidney Selling in the Philippines:

Yosuke Shimazono, University of Oxford

Newspaper Coverage of the Women's Liberation Movement in Britain and the United States: 1966-1982:

Kaitlynn Mendes, University of Cardiff

Reporting on a Dramatic Event: Domestic and International Coverage of Beslan Tragedy in Northern Osetia (Russia) in September 2004: Elena Asanova, University of Cardiff

Death of the Leader: The Role of the media in the creation of liminal space after the assassination of Yitzhak Rabin: Farada Vis: Open University

Respondent: Stephen Cushion

Panel 3

Globalization/Global Media

Chair: Amy Davis

Neo-Liberalism or Counter-Hegemony? Environmental Direct Action (EDA) and Deconstruction: Maxine Newlands, Roehampton University

Appropriating America: Transnational Remakes, Parodies and Transformations of US Film and Television Texts: Iain Robert Smith, University of Nottingham

Encounters in Diasporic Space: Richard Kpabi, University of Westminster

Respondent: Amy Davis

Panel 4

Identity and the News

Chair: Gail Baylis

'Time Marches On' – Representations of 1930s' Ireland in *March of Time*: Ciara Chambers, University of Ulster

Freak or Unique? 'Hobbies Stories' on ITV Midlands Regional News 1960-1980: Frances Eames, University of Nottingham

Constructing European Identity from the Outside: Media Discourses in Non-European, English-Language News: Bernhard Gross, Cardiff University

"Not One Whit Europeanised" Representations of Korea in British Print Media 1883-1933: Susan House Wade, University of Brighton

Respondent: Gail Baylis

**6.45-7.15
Room**

MECCSA Exec Meeting/ **Wine Reception Senior Common**

VOTE: MeCCSA Exec Committe

7.15- 8.30

Evening meal Bannside Dining Room

8.30-

Entertainment Senior Common Room

FRIDAY 23rd JUNE

9.15-10.45

Panel 1

Film Studies: Politics and Education

Chair: Amy Davis

Treading on Toes: The Industrial Politics of *Harlow* (1965, Gordon Douglas): Anthony T. McKenna, University of Nottingham

Shakespeare in the Real World: Investigating the Role that Popular Shakespearean Films Play in Secondary Education: Sarah Martindale, University of Aberystwyth

'He is not Picasso...' Exploring Analytical Tools for the 'Reading' of Storyboards: Kostas Voros, University of London.

Respondent: Amy Davis

Panel 2

Television Across Cultures

Chair: Gail Baylis

Developing Ireland's Contribution to the International Trade in Television Formats: Anthony Quinn, Dublin Institute of Technology

Commercialisation with Chinese Characteristics: The Case of Shanghai Television: Lian Zhu, Loughborough University

'Entertaining Fears?' An Exploration of Media-Related Fears and Anxieties amongst German Television Viewers: Kerstin Leder, University of Aberystwyth

Respondent: Gail Baylis

Panel 3

Identity and Crisis

Chair: Sarah Edge

Androgynes and Psychogeographies in Athens/Greece: Ioannis Vamvakitis, University of Sussex

'Can this happen to a normal woman?': *Ginger Snaps*, Gender and Werewolves: Paul Hibbert, University of Warwick

"You're not Superman you Know!": Frailty, Loneliness and the Intimate Apocalypses of *Spider-Man* (2002) and *Daredevil* (2003): Lorcan McGrane, University of East Anglia

Respondent: Sarah Edge

Panel 4

Issues in Female Representation

Chair: Sue Thornham

Bliss, Sugar, TMAP and the position of the month: researching teen magazines: Dave Burrowes, University of Ulster

Working On-Screen: The Changing Image of the Contemporary Working Heroine in Mainstream Hollywood Cinema (1970-2000): Joanna Rydzewska, University of Lodz/University of Wales

Every Picture Tells a Story: Reflections of the Herring Girls: Jill de Fresnes, UHI Millenium Institute

Respondent: Sue Thornham

10.45-11

Coffee

11-1

Panel 1

New Media Narratives

Chair: Sue Thornham

Zimbabwe's Media Online: Preachers of Hate, Purveyors of Violence or Democratic Public Spheres?: Last Moyo, University of Aberystwyth

Mapping Corporate Power: From Mark Lombardi to Josh On: Paolo Gerbaudo, Goldsmiths

In the Eye of the Storm: Paranoid Hegemony and the Culture of Fear in Anglo-American Political Culture: Hugh Ortega Breton, Roehampton University

Respondent: Sue Thornham

Panel 2

Identity, 'Nationality' and Film

Chair: Gail Baylis

Visible Victims and the Politics of Suffering in 'Omagh': Aileen Blaney, Trinity College Dublin

The Fluid Identities in Modern Taiwanese Cinema: Daniel Laverick, Nottingham Trent

The Colonial and Postcolonial Age in Hong Kong: A Chinese Cinematic City in Wong Kar Wei's Films: Lei Chin Pang, University of Sussex

'And your Mother Too...' Sexuality, Space and the Re-Imagined Nation in Recent Irish and Spanish Cinema: Conn Holohan, University of Ulster

Respondent: Gail Baylis

Panel 3

Music & Society

Chair: Tony Langlois

The Sounds of Urban Networks: Electronic Music, Aesthetics and the Political Economy of the Post Industrial City: Bas van Heur, Goldsmiths

Independent Music Production in London, England and Austin, Texas 1997-2007: Craig Carson, Goldsmiths

Music in African Cinema: ‘Auditive Cultures’, Authorship and Address in Ousmane Sembene’s *Xala*: Alex Fisher, University of Ulster

How does it sound when you are *living dangerously*? An analysis of sound in Peter Weir’s last Australian movie (1982): Serena Formica, University of Nottingham

Respondent: Tony Langlois

1-1.45

Lunch

Results of the vote

1.45-2.45

Plenary Session: RAE Sue Thornham

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Buses